

Tracy Stuckey

b. 1977 Farmersburg, IN

Education

- 2005 MFA, University of New Mexico, Albuquerque, NM
- 2002 BFA, Florida State University, Tallahassee, FL

Residency

- 2009 The Center for Land Use Interpretation, Wendover, NV

Solo Exhibitions

- 2013 *Pecos Bill and Other Tall Tales*, Schmidt Dean Gallery, Philadelphia, PA
- 2012 *New Paintings*, Annex Gallery, Charleston, WV
- Tracy Stuckey: New Work*, Schmidt Dean Gallery, Philadelphia, PA

Group Exhibitions

- 2012 *Summer Mixer*, 101/Exhibit, Miami, FL
- 2011 *Human Form: An Enduring Inspiration*, Ann Street Gallery, Newburgh, NY
- Drawing Discourse*, S. Tucker Cooke Gallery, University of North Carolina, Asheville, NC
- Guilty Pleasures*, Projects Gallery, Philadelphia, PA
- 2008 *Spring Training*, SCA Contemporary, Albuquerque, NM
- 2007 *Yummy*, NEXUS, Philadelphia, PA

Award

- 2011 Professional Development Grant, West Virginia Division of Culture and History

Publications

- 2011 *Chronogram*
- Poets and Artists*, Vol. 4, no. 1
- 2009 "Land Arts of the American West, Austin," *Austin-University of Texas Press*

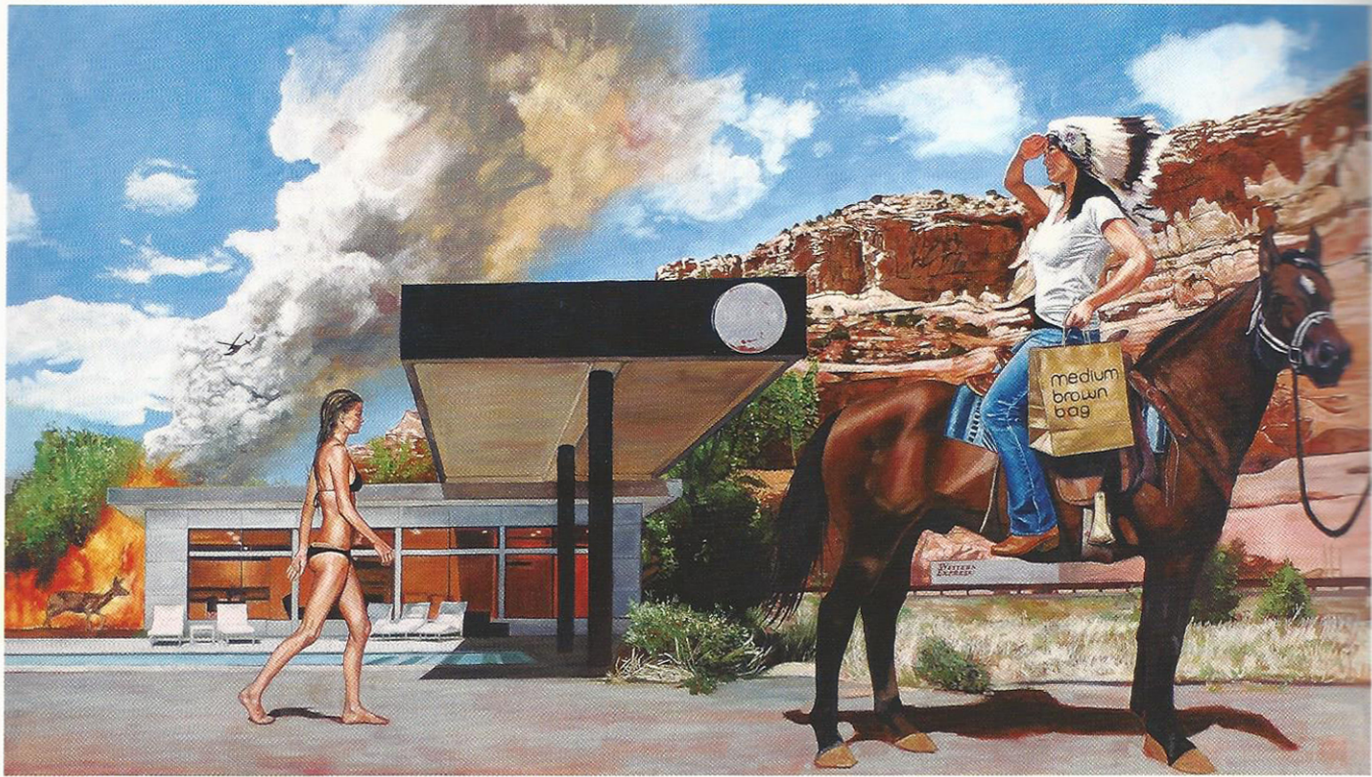
Represented by

Schmidt Dean Gallery, Philadelphia, PA

The American West, with its brief but often romanticized history, has become a dominant element in our collective national psyche. Because of its unique history, the western United States is more than just a geographical location; it is a label, a persona, and, most importantly, a cultural identity. The word "Western" describes films, literature, music, art, and fashion. John Wayne, the Marlboro Man, and Monument Valley denote something that is iconic in a uniquely American way; everyone from fashion designers to advertisers and pop stars use the West to sell not only products but also an ideology. In my work, I combine the cowboy, cowgirl, and other stereotypical western themes with pop cultural depictions of the region to reflect my own interpretations of the contemporary West. I am interested in historian Michael Johnson's description of the "Ralphlaurenization" of the iconic West and its characters.

Stuckey





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Duel | oil on canvas, 47 x 84 inches



Tracy Stuckey

Monument Valley Pool Party | oil on linen, 48 x 72 inches



Tracy Stuckey

What a Dangerous Life 3 | oil on canvas, 42 x 60 inches